

# MIKHAIL ROMANOVSKIY

TV & Film Director, Video Production Manager

-  Brooklyn, NY 11222
-  [www.mromanovskiy.com](http://www.mromanovskiy.com)
-  (973) 641-3314
-  [linkedin.com/in/mromanovskiy](https://www.linkedin.com/in/mromanovskiy)
-  [Director@mromanovskiy.com](mailto:Director@mromanovskiy.com)

## CORE COMPETENCIES

- TV & Film Production
- Live Broadcasting
- On-Set Directing
- Production Management
- Studio Operations
- Visual Storytelling
- Script Development
- Cinematography
- Production Logistics
- Planning & Coordination
- Project Management
- Video Editing
- Branded Content
- Budgeting & Cost Control
- Talent Casting & Directing
- Team Building & Leadership
- Staff Training & Development
- Creative Problem-Solving
- Critical Thinking
- Multitasking

## TECHNICAL PROFICIENCIES

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Mac OS & Windows
- Google Sheets & Docs
- Microsoft Word, Excel, & PowerPoint
- Canva
- Basecamp, Notion
- Telegram
- DSLR (Canon, Sony)
- RED/Blackmagic Cameras

## PROFESSIONAL SUMMARY

Ambitious filmmaker with 10+ years' experience shooting, editing, managing, and directing projects (e.g., award-winning films, multi-camera TV shows, branded content, documentary series, corporate videos, and commercials) produced in the U.S. and abroad. Adept at fostering cooperation with all project stakeholders for a unified approach to achieve shared production goals. Creative problem-solver skilled at tackling complex challenges, both in the studio and the field, to keep projects running smoothly. Passionate about building and inspiring high-performing, talented casts and crews to produce high-quality projects of all sizes within strict budget parameters and timelines.

## PROFESSIONAL EXPERIENCE

**OVERSEAS MEDIA, INC. dba RTVI | New York, NY** 10/2019—05/2022

### Executive Production Director of RTVI TV Channel

- Served as the creative force behind production and assumed control of the decision-making process for all phases of production, thereby significantly raising the bar for production quality and increasing the number of shows produced
- Created and pitched concepts for daily and weekly unscripted TV shows (e.g., news and entertainment)
- Directed live and pre-recorded shows and documentaries and used exceptional detail-orientation skills to review and approve final cuts
- Collaborated with stakeholders to plan, schedule, and manage production logistics, thereby ensuring project completion on time and within budget, while achieving highest-quality deliverables
- Optimized the Production Team's performance by providing the leadership, training, and coaching they needed to excel
- Assisted with hiring, evaluating, and promoting personnel, while fostering a culture that encourages engagement and innovation
- Served as a strategic partner to the Promo Department to maximize engagement and foster cooperation for top-quality shows
- Collaborated with the Sales Team to craft branded content and attract targeted sponsors
- Leveraged creative vision and expertise to redesign studio layout, expand shooting areas from two to eight, and enhance production across the board

---

## EDUCATION & CERTIFICATIONS

---

### PROJECT MANAGEMENT FOR CREATIVE PROJECTS

Project Management Institute  
2022

### TIME MANAGEMENT FOR MANAGERS

Project Management Institute  
2022

### CRITICAL THINKING AND PROBLEM SOLVING

Project Management Institute  
2022

### MANHATTAN FILM INSTITUTE

Director's Gold Program  
2016

### AUTHORIZED ADOBE CENTER

Adobe Premiere Pro  
Professional Editing  
2015

### ADVANCED FILMMAKING SCHOOL FOR DIRECTORS & SCRIPTWRITERS

Film & TV Directing  
2012

### TYUMEN STATE UNIVERSITY

Bachelor of Finance  
2009

---

## LANGUAGE

---

- English (Fluent)
- Russian (Fluent)

### FREELANCE | Moscow, RU & New York, NY

02/2011—10/2019

#### Director, Producer, & Video Editor

- Independently directed, produced, edited, and led the end-to-end production lifecycle for commercial and non-commercial projects
- Collaborated with clients, directors of photography, and set designers during pre-production to deliver high-quality productions
- Developed, improved, and studied scripts to determine scene blocking and shot lists with the director of photography
- Recruited and led crews, directed professional and non-professional talents to achieve exceptional performance
- Supervised post-production process (e.g., editing, final-cut approval, color correction, graphic design, and sound design)

### ASSET TV, INC. | New York, NY

06/2018—07/2019

#### Director, Cinematographer, & Video Editor

- Directed, filmed and edited studio shows for a leading online channel targeting investment professionals
- Ensured consistent, quality content and technical components for productions to achieve high performance
- Spearheaded studio redesign and introduced new camera blocking technology to increase shooting and production capacity
- Organized and scheduled personnel and ensured that staffing and equipment needs were met

### RBC TV CHANNEL | Moscow, RU

10/2014—12/2016

#### Executive Production Director

- Directed over 30 TV projects across news, entertainment, and branded content, including editorial and sponsored projects for top global brands (e.g., Givenchy, Unilever, Asus, Sony, Ariston Hot-point, Miele, and Hyundai)
- Created and developed branded content and show formats to maximize audience engagement and refine production and delivery
- Oversaw 120+ member Production Department, including personnel onboarding, training, and performance management
- Collaborated with Creative Producers to ensure project requirements were met within budget
- Assisted Special Projects Department with creating marketing assets and campaigns to drive successful project launch

### OST MEDIA PRODUCTION | Moscow, RU

11/2013—10/2014

#### Head of Production

- Managed Production Department's daily operations and schedules to meet key deadlines and client requirements
- Streamlined workflows and delegated tasks to Production Team to manage complex video projects on time and within budget
- Managed production quality control, developed video-acceptance requests and content-review processes, and secured final-cut approval from the Executive Team to ensure regulatory requirements were met

## SELECTED PROJECTS

### TV Documentary Series:

- “Amazons of the XXI Century” (10 Episodes)
- “Once Upon a Time in America” (30 Episodes)

### Commercials:

- Sony Android TV
- Hotpoint Ariston

### Short Films:

- “Lonely Souls of Microbes”
- “Timeline”

### Branded Content:

- Unilever (Knorr), “What’s for Dinner?” (24 Episodes)
- Givenchy, “Gentlemen of Our Time” (5 Episodes)
- Hyundai Motor, “Persona” (10 Episodes)
- Miele, “Stylish Breakfast” (34 Episodes)

### TV Studio Shows:

- RTVI TV, “On-duty in New York” (Live News)
- RTVI TV, “American Stories” (Talk Show)
- ASSET TV, “Masterclass” (Analytics Show)
- RBC TV, “Business Morning” (Live News & Entertainment)

**Full Portfolio Available Upon Request**

## SELECTED HONORS & AWARDS

### CITATION

- As a member of Overseas Media team, I was honored by NYC Mayor Eric L. Adams for selfless community service during COVID-19 (2021)

### AMAZONS OF THE XXI CENTURY (Documentary series)

- “Winner” – Television documentaty series (The Telly Awards, 2022)
- “Winner” – Documentary directing, ep. “Dominatrix” (The Telly Awards, 2022)
- “Winner” – Doc. episode, ep. “Dissident from USSR” (The Telly Awards, 2022)

### LONELY SOULS OF MICROBES (Short Film)

- “Best Director” (Calcutta International Cult Film Festival 2020 & Independent Short Awards International Film Festival 2020)
- “Best Foreign Film” (Los Angeles Independent Film Festival Awards 2017)

### TIMELINE (Short Film)

- “Best Director” (Druk International Film Festival 2020 & Tagore International Film Festival 2020)
- “Best Short Film” (American Golden Picture Film Festival 2020)
- “Best Short-Film Director” (NY Movie Awards 2020)

### VARYA DEMIDOVA, “ASHAGETA” (Music Video)

- “Best Music Video” (End of the Days 2020, NY Movie Awards 2020, & Trak Music Awards 2020)

**Full List of 40+ Awards Available Upon Request**

## PROFESSIONAL AFFILIATIONS

### NORTH FORK FILM FESTIVAL

**07/2019**

#### Organizer

- Assisted with organizing a free arts experience featuring three days of film screenings, workshops, seminars, and Q&A sessions with renowned film-industry professionals

### MANHATTAN FILM INSTITUTE

**2017—2019**

#### Producer, Counselor, & Teacher

- Created and taught classes, events, and seminars (e.g., Talent Directing & Rehearsal, Camera Blocking, Shot Listing & Scheduling, Lighting, and Video Composition), developed daily program schedules, coordinated 25 film sets, and assisted students with editing